



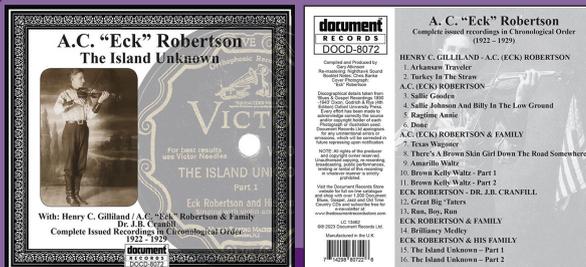
### Discover the Roots of Country: Our Vintage Country Series Unearths more Rare Gems from Early Music Legends

Get ready to travel back in time with our Vintage Country Series! This collection features rare, historic recordings by the legendary masters of early Country Music. From The Skillet Lickers to Dixon Brothers, Fiddlin' John Carson to Sam McGee, Fiddlin' Doc Roberts to Walter Smith, and many more, our series is a treasure trove of Old Timey music.

## NEW RELEASES:

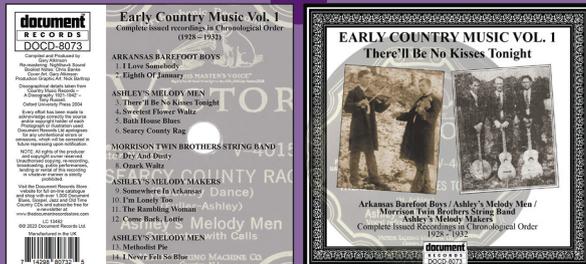
### Document DOCD-8072 A.C. "Eck" Robertson The Island Unknown

Complete Issued Recordings  
In Chronological Order  
(1922 - 1929)



### Document DOCD-8073 Early Country Music Vol.1 There'll Be No Kisses Tonight

featuring Arkansas Barefoot Boys,  
Ashley's Melody Men, Morrison  
Twin Brothers' String Band, and  
Ashley's Melody Makers.



Proud to be the world's largest catalogue for vintage  
blues, gospel, jazz & country music with  
a preservation before profit ethic





## Document Records: Premier Source for Vintage Music Licensing

Since its establishment in 1986, Document Records has been at the forefront of preserving and promoting the rich tapestry of Afro-American Blues, Gospel, Spirituals, Jazz, and more, spanning from 1900 to 1945 and beyond. Our commitment to authenticity and historical accuracy has led to a meticulously curated catalogue of over 25,000 tracks, sourced from original 78 rpm recordings.

Our expansive library extends beyond these genres, encompassing Old-Timey Country, Seasonal themes, and rare global recordings, available for licensing upon request. This remarkable collection, augmented by a wealth of historical material including discographies, album sleeves, and press archives, is a testament to our dedication to preserving musical heritage.

### Copyright - Legal Expertise

At Document Records, we combine our passion for music with rigorous legal expertise. Our management team, holding significant legal qualifications LLB( Hons ) ,Seat in Media Law NYU and a deep understanding of comparative copyright in sound recordings via PHD studies and world publishing, ensures that each piece of music we offer is backed by comprehensive, world-class copyright services.

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For all record & sync licensing inquiries, please contact us at [music.licensing@document-records.com](mailto:music.licensing@document-records.com). Or call 01988 403200

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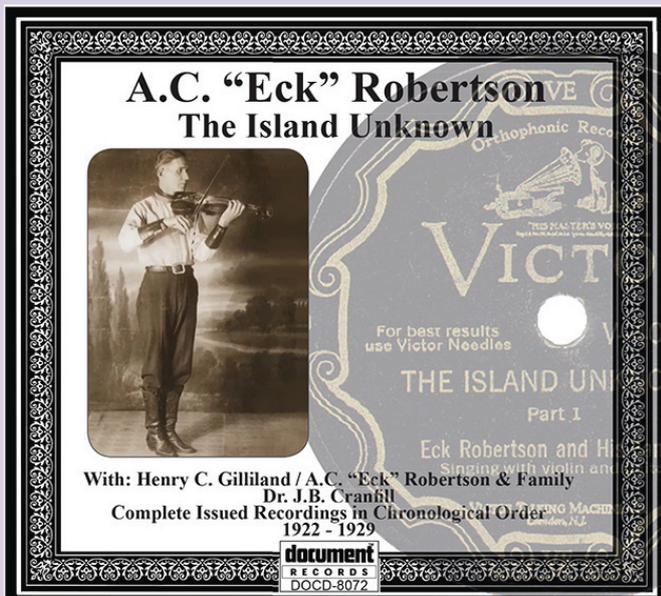
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**RECORDS**

# New Release

## A. C. "Eck" Robertson

Complete issued recordings in Chronological Order (1922 – 1929)



### HENRY C. GILLILAND - A.C. (ECK) ROBERTSON

1. Arkansaw Traveler
2. Turkey In The Straw

### A.C. (ECK) ROBERTSON

3. Sallie Gooden
4. Sallie Johnson And Billy In The Low Ground
5. Ragtime Annie
6. Done

### A.C. (ECK) ROBERTSON & FAMILY

7. Texas Wagoner
8. There's A Brown Skin Girl Down The Road Somewhere
9. Amarillo Waltz
10. Brown Kelly Waltz - Part 1
11. Brown Kelly Waltz - Part 2

### ECK ROBERTSON - DR. J.B. CRANFILL

12. Great Big 'Taters
13. Run, Boy, Run

### ECK ROBERTSON & FAMILY

14. Brilliancy Medley

### ECK ROBERTSON & HIS FAMILY

15. The Island Unknown – Part 1
16. The Island Unknown – Part 2

A.C. "Eck" Robertson, a pioneering figure in American country music, is celebrated in the collection "The Island Unknown," comprising his complete issued recordings from 1922 to 1929. Born in 1887 in Arkansas, Robertson was a fiddling prodigy, developing his talent in a musical family and honing his skills in the Medicine Show circuit and silent movie theatres. His innovative style set a precedent in the early country music landscape.

In 1922, Robertson made history at RCA/Victor studios in New York, recording tracks that significantly impacted country music. This collection includes famed pieces like "Arkansas Traveler" and "Sallie Gooden," highlighting his exceptional bowing technique and melodic mastery. It also features collaborations with artists like Henry C. Gilliland, enriching our understanding of his evolving artistry.

Despite challenges like the Great Depression and changing industry trends, Robertson's legacy endured. Rediscovered in the 1960s folk boom, he gained renewed recognition, solidifying his role as a foundational figure in American country and folk music.

"The Island Unknown" is not merely a historical archive but a journey through the life of a musician who was as much a storyteller as a fiddler. Robertson's recordings, now digitally preserved, continue to inspire, offering a glimpse into the soul of early American music and his indelible mark on its history.

Available as a CD or Download from the Document Store and all good record stores  
Recommended Retail Price CD . USA \$15.99 UK £12.60 Euro 14.60 Yen 2365 .

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RECORDS

# Embracing the Roots: Document Records Journey through American Old Timey Music

## 8000 Series



This ever popular series documents the early recordings of Old-Timey Country Music Here you will find rare, historic recordings by The Dixon Brothers, Sam McGhee, Narmour & Smith, Alfred Reed, and many more.

Document Records 8,000 Old Timey Series is a significant act of historical preservation. Currently spanning over 70 albums, it captures the genre's full spectrum, from lively string bands to soulful country gospel. With detailed liner notes from historians, this series provides a deep understanding of Old Timey Music, its cultural impact, and historical significance.

American Old Timey Music, originating from the Southern United States, is a rich tapestry woven from both joyous and sombre threads. This genre is more than a collection of melodies and folklore; it's a vivid reflection of America's historical narrative, marked by influences from European settlers and African American communities.

Old Timey Music, in its raw and unvarnished form, is not just a repository of harmonies and folklore. It also serves as a stark chronicle of the social and political landscapes of its era. The genre's repertoire includes not only the lighthearted dance tunes and sentimental ballads but also the haunting 'murder ballads' and 'disaster ballads' that reflect a darker aspect of the human experience. These songs narrate tales of tragedy, violence, and heartbreak, offering a gritty, unfiltered glimpse into the hardships and realities of early 20th-century rural life.

Importantly, this genre also mirrors the complex history of race relations in America. Its origins are intertwined with the era's racial attitudes, highlighting an essential, albeit uncomfortable, part of its legacy and America's journey towards social justice.

Old Timey Music is one of the cornerstones in American music history, influencing genres like bluegrass, country, and folk. It's not just historical; contemporary artists are revitalizing this tradition, ensuring its ongoing relevance and dynamism.

<p><b>Herschel Brown</b> Complete Recorded Works In Chronological Order 1929 to 1930 With Performances By His Washboard Band, His Sons, L. K. Searle &amp; His Happy Five</p>	<p><b>John Dilleshaw</b> Complete Recorded Works In Chronological Order 1929 to 1930 (Seven Foot Dilly)</p>	<p><b>Frank Hutchison</b> Complete Recorded Works In Chronological Order 1928 to 1929 Volume 1</p>	<p><b>OLD-TIME MUSIC FROM WEST VIRGINIA</b> WILLIAMSON BROTHERS AND CURRY 1927 DICK JUSTICE 1929 FRANK HUTCHISON 1929 Complete Recorded Works In Chronological Order Volume 1</p>	<p><b>Earl Johnson</b> Complete Recorded Works In Chronological Order Volume 1 - 1927</p>	<p><b>EARL JOHNSON</b> VOLUME 2 1927 ~ 1931 Complete Recorded Works In Chronological Order</p>
<p><b>The Stripling Brothers</b> Complete Recorded Works In Chronological Order 1928 to 1934 Volume 1</p>	<p><b>THE STRIPLING BROTHERS</b> Complete Recorded Works In Chronological Order VOLUME 2 1934-1936</p>	<p><b>Mississippi String Bands</b> Volume 1: 1928-1935 Floyd Ming &amp; His Pop Stoppers / Carter Brothers &amp; Son / Hot Whisked &amp; Bush Coleman / Freney's Barn Dance Band / The Freney Harmonizers Complete Recorded Works In Chronological Order</p>	<p><b>Kessinger Brothers</b> (Clark &amp; Laches) Complete Recorded Works In Chronological Order 1929 to 1929 Volume 1</p>	<p><b>KESSINGER BROTHERS</b> Complete Recorded Works In Chronological Order VOLUME II * 1929</p>	<p><b>KESSINGER BROTHERS</b> Complete Recorded Works In Chronological Order VOLUME III 1929-1930</p>
<p><b>Kentucky Gospel</b> Complete Recorded Works of Alfred H. Karpis, Ernest Phipps, Mickey &amp; Jerome In Chronological Order 1937 to 1938</p>	<p><b>FIDDLIN' JOHN CARSON</b> Complete Recorded Works In Chronological Order VOLUME I c. 14 June 1927 to 14 April 1924</p>	<p><b>FIDDLIN' JOHN CARSON</b> Complete Recorded Works In Chronological Order VOLUME 2 April 1924 to 24 June 1925</p>	<p><b>Fiddlin' John Carson</b> Complete Recorded Works In Chronological Order 1927 to 1929 Volume 3</p>	<p><b>FIDDLIN' JOHN CARSON</b> Complete Recorded Works In Chronological Order VOLUME IV 12 March 1926 to 12 October 1927</p>	<p><b>FIDDLIN' JOHN CARSON</b> Complete Recorded Works In Chronological Order Volume 5 = 12 October 1927 to 17 December 1929</p>
<p><b>FIDDLIN' JOHN CARSON AND MOONSHINE KATE</b> Complete Recorded Works In Chronological Order VOLUME 6 14 November 1929 to 14 December 1929</p>	<p><b>FIDDLIN' JOHN CARSON AND MOONSHINE KATE</b> Complete Recorded Works In Chronological Order VOLUME VII 4 December 1929 to 28 February 1931</p>	<p><b>GEORGIA STRING BANDS</b> VOLUME I Complete Recorded Works of THE OPIE BROTHERS, GEORGE BUCKNERS, THE SPONCE FIVE, WATKINS BAND, TROTT &amp; COLEMAN and the CARROLL COUNTY REVELERS in Chronological Order 1927 - 1936</p>	<p><b>Blind Alfred Reed</b> Complete Recorded Works In Chronological Order (1927-1929)</p>	<p><b>DA COSTA WOLTZ'S SOUTHERN BROADCASTERS &amp; FRANK JENKINS' PILOT MOUNTAINERS</b> Complete Recorded Works In Chronological Order 1927 - 1929</p>	<p><b>GEORGIA SONGSTERS</b> The Complete Recorded Works of Oscar Ford &amp; Walter Horrie in Chronological Order (1926-1930)</p>




**Burnett & Rutherford**  
Complete Recorded Works In Chronological Order 1924 to 1930  
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**Kelly Harrell**  
Complete Recorded Works In Chronological Order 1923 to 1926  
Volume 1  
document  
ELECTRA  
[DCCD-8028]



**Kelly Harrell**  
Complete Recorded Works In Chronological Order 1926 to 1929  
Volume 2  
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[DCCD-8029]



**Mississippi String Bands**  
WEEK 2  
1925-1930  
document  
ELECTRA  
[DCCD-8025]



**Leake County Revellers**  
Volume 1: 1927-1928  
Complete Recorded Works In Chronological Order  
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**LEAKE COUNTY REVELLERS**  
Complete Recorded Works In Chronological Order  
Volume 2 - 1929-1930  
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ELECTRA  
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**East Texas Serenaders**  
Complete Recorded Works In Chronological Order 1927 to 1937  
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[DCCD-8026]



**ALABAMA STRINGBANDS**  
1924-1931  
The Complete Recorded Works In Chronological Order of  
DR. B. D. BOLLER, WITZE BULLINGTON  
SONNY GREEN, BOB  
ANNIE BISHOPMAN'S BOYS  
HANK BISHOPMAN  
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**The Chattanooga Boys**  
**ALLEN BROTHERS**  
(Austin & Lee Allen)  
Complete Recorded Works In Chronological Order  
Volume 1 - 7 April 1927 to 22 November 1930  
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[DCCD-8023]



**The Chattanooga Boys**  
**THE ALLEN BROTHERS**  
(Austin & Lee Allen)  
Complete Recorded Works In Chronological Order  
Volume 2: 22nd 1930 to 5th December 1932  
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[DCCD-8023]



**The Chattanooga Boys**  
**Allen Brothers**  
Complete Recorded Works In Chronological Order 1932 to 1934  
Volume 3  
document  
ELECTRA  
[DCCD-8023]



**SAM MCGEE**  
COMPLETE RECORDED WORKS IN CHRONOLOGICAL ORDER  
1926 - 1934  
document  
ELECTRA  
[DCCD-8022]



**NASHVILLE**  
1928  
Complete Recorded Works In Chronological Order of  
Paul W. Warlock & His Kelly Brothers,  
Blind Lemon Ricketts, Sammie  
Thompson & Daughters,  
Purple Heart, Tennessee String Band,  
Crank Brothers String Band,  
and Blind Joe Morgan & Fred Johnson  
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ELECTRA  
[DCCD-8027]



**TEXAS FIDDLE BANDS**  
VOLUME 1  
1925 - 1930  
Complete Recorded Works of  
Capt. M. J. Brewer, Sam's Garage Fiddle Band,  
The Red Headed Fiddlers and Schuman & Hughes  
document  
ELECTRA  
[DCCD-8024]



**THE HILL BILLIES**  
AL HOPKINS AND HIS BUCKLE BUSTERS  
Complete Recorded Works In Chronological Order  
VOLUME 1: 1925 - 1926  
document  
ELECTRA  
[DCCD-8024]



**THE HILL BILLIES**  
AL HOPKINS AND HIS BUCKLE BUSTERS  
Complete Recorded Works In Chronological Order  
VOLUME 2: 1926 - 1927  
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[DCCD-8024]



**THE HILL BILLIES**  
AL HOPKINS & HIS  
BUCKLE BUSTERS  
document  
ELECTRA  
[DCCD-8024]



**FIDDLIN' DOC ROBERTS**  
Complete Recorded Works In Chronological Order  
Volume 1 (1925-1926)  
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**FIDDLIN' DOC ROBERTS**  
Complete Recorded Works In Chronological Order  
Volume 2 (1927-1928)  
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**FIDDLIN' DOC ROBERTS**  
Complete Recorded Works In Chronological Order  
VOLUME 3  
1930 - 1934  
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**LOWE STOKES**  
In Chronological Order  
VOLUME 1  
1927 - 1930  
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**DIXON BROTHERS**  
Complete Recorded Works In Chronological Order  
VOLUME 1 - (1930)  
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**DIXON BROTHERS**  
Complete Recorded Works In Chronological Order  
Volume 2 1927  
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[DCCD-8022]



**DIXON BROTHERS**  
Complete Recorded Works In Chronological Order  
VOLUME 3 (1927-1928)  
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**DIXON BROTHERS**  
Complete Recorded Works In Chronological Order  
VOLUME 4 (1928)  
DIXIE REVELLERS (1928)  
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**Roy Harvey**  
Complete Recorded Works In Chronological Order 1926 to 1927  
Volume 1  
document  
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[DCCD-8022]



**Roy Harvey**  
Complete Recorded Works In Chronological Order 1928 to 1929  
Volume 2  
document  
ELECTRA  
[DCCD-8022]



**ROY HARVEY**  
Complete Recorded Works In Chronological Order  
VOLUME 3 - 1929-1930  
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**ROY HARVEY**  
Complete Recorded Works In Chronological Order  
VOLUME 4 - 1931  
document  
ELECTRA  
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**GRAYSON & WHITTER**  
Complete Recorded Works In Chronological Order  
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**GRAYSON & WHITTER**  
Complete Recorded Works In Chronological Order  
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1928 - 1929  
ROBINETTE & MOORE 1929  
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**THE SKILLET-LICKERS**  
Complete Recorded Works In Chronological Order  
VOLUME 1  
1925  
document  
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**The Skillet-Lickers**  
Complete Recorded Works In Chronological Order 1927 to 1928  
Volume 2  
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**The Skillet - Lickers**  
Complete Recorded Works In Chronological Order  
Volume 3: 1928-1929  
With Riley Puckler, Capone McMichen, Leno Siskin, Pat, Nork,  
Muhin Dugan, Georgia Cragg (Graden) and others.  
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**The Skillet Lickers**  
Complete Recorded Works In Chronological Order  
Volume 4 (1929-1930)  
Featuring Leno Siskin, Riley Puckler, Capone McMichen,  
Pat Nork, Leno Siskin and others.  
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**The Skillet-Lickers**  
Complete Recorded Works In Chronological Order  
Volume 5  
1930 - 1934  
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**The Skillet-Lickers**  
Complete Recorded Works In Chronological Order  
Volume 6  
document  
ELECTRA  
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**Walter Smith & Friends**  
Volume 1 (1929 - March 1930)  
*The Bald-Headed End Of A Broom*  
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ELECTRA  
[DCCD-8022]



**Walter Smith & Friends**  
Volume 2 (March 1930) - February 1931)  
*North Carolina Blues*  
document  
ELECTRA  
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**Walter Smith & Friends**  
Complete Recorded Works In Chronological Order  
Volume 3: February 1931 - December 1936)  
*I'll Roll In My Sweet Baby's Arms*  
document  
ELECTRA  
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**Narmour & Smith Vol. 1**  
Complete Recorded Works In Chronological Order  
1930-1936  
document  
ELECTRA  
[DCCD-8022]



**Narmour & Smith Vol. 2**  
Complete Recorded Works In Chronological Order  
1930-1936  
document  
ELECTRA  
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**The Georgia Yellow Hammers**  
and Associates  
Volume 1: 1924 - March 1927  
*"Fourth Of July At A Country Fair"*  
document  
ELECTRA  
[DCCD-8022]



**The Georgia Yellow Hammers**  
and Associates  
Volume 2: August 9, 1927 - February 21, 1928  
*"Bill Wishes He Was Single Again"*  
document  
ELECTRA  
[DCCD-8022]



**The Georgia Yellow Hammers**  
and Associates  
Volume 3: February 21 1928 - October 21 1928  
*"Warhorse Game"*  
document  
ELECTRA  
[DCCD-8022]



**The Georgia Yellow Hammers**  
and Associates  
Volume 4: 1929 - 1931  
*"White Lightning"*  
document  
ELECTRA  
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**MISSISSIPPI FIDDLE TUNES**  
AND SCENES FROM THE 1930s  
1939 Library of Congress Recording  
Collected in Mississippi by Herbert Harper  
document  
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**COUNTRY MUSIC PIONEERS**  
OF MISSISSIPPI  
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ELECTRA  
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**EARLY COUNTRY MUSIC VOL. 1**  
There'll Be No Kisses Tonight  
document  
ELECTRA  
[DCCD-8022]



**EARLY COUNTRY MUSIC VOL. 1**  
There'll Be No Kisses Tonight  
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**EARLY COUNTRY MUSIC VOL. 1**  
There'll Be No Kisses Tonight  
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[DCCD-8022]



**document**  
**RECORDS**

# New Release

## Early Country Music Vol. 1 Complete issued recordings in Chronological Order (1928-1932)



Document Records "Early Country Music Vol. 1: There'll Be No Kisses Tonight," featuring Arkansas Barefoot Boys, Ashley's Melody Men, Morrison Twin Brothers' String Band, and Ashley's Melody Makers. This compilation, with its complete issued recordings from 1928-1932, is a remarkable testament to the evolution of country music in the late 1920s and early 1930s.

The narrative provided captures the essence of an era when country music was transitioning from a novelty to a significant commercial enterprise. The detailed accounts of each group, their origins, musical influences, and recording experiences paint a vivid picture of the rich musical heritage of Arkansas and its contribution to the country music genre.

The Arkansas Barefoot Boys, with their unique blend of harmonica, guitar, and fiddle, their journey from local popularity to recording artists, and their eventual disbanding, is a compelling story of musical passion and temporal fame. Ashley's Melody Men, and later Ashley's Melody Makers, illustrate the evolving sound of country music during this period. The transition from a fiddle-dominated old-time sound to a more contemporary, song-based country style, influenced by artists like Jimmie Rodgers, marks a significant shift in the genre's direction.

The Morrison Twin Brothers' String Band, rooted in a deep family tradition of fiddling, showcases the enduring allure of instrumental virtuosity. Their recordings, particularly "Dry And Dusty" and "Ozark Waltz," not only highlight their exceptional musicianship but also underscore the lasting impact of their work on traditional music circles.

The compilation's liner notes by Chris Banke, and the acknowledgments to scholars Tony Russell and Charles K. Wolfe, further underscore the meticulous research and dedication to preserving this critical chapter in the history of country music.

Overall, this collection is not just a set of recordings; it's a historical journey through the sounds and stories of early country music artists from Arkansas. It's a valuable resource for anyone interested in the roots and evolution of the genre, and a testament to the enduring power of music to tell stories, connect us to our past, and shape our cultural heritage.

### ARKANSAS BAREFOOT BOYS

1. I Love Somebody
2. Eighth Of January

### ASHLEY'S MELODY MEN

3. There'll Be No Kisses Tonight
4. Sweetest Flower Waltz
5. Bath House Blues
6. Searcy County Rag

### MORRISON TWIN BROTHERS STRING BAND

7. Dry And Dusty
8. Ozark Waltz

### ASHLEY'S MELODY MAKERS

9. Somewhere In Arkansas
10. I'm Lonely Too
11. The Rambling Woman
12. Come Back, Lottie

### ASHLEY'S MELODY MEN

13. Methodist Pie
14. I Never Felt So Blue

Available as a CD or Download from the Document Store and all good record stores  
Recommended Retail Price CD . USA \$15.99 UK £12.60 Euro 14.60 Yen 2365 .

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## Document Records: Preserving Musical Heritage with Expertise and Passion

### **About us:**

Founded in 1985 by Johnny Parth, Document Records, under Gary and Gillian Atkinson since 2000, stands as a pinnacle of historic music preservation, specializing in reissuing rare sound recordings. Committed to reviving and reissuing works of Afro-American artists and seminal early recordings (1890s-mid-20th century), we aim to preserve overlooked black and old-time musical heritage.

### **Our Collections:**

Expanding since 2000, we boast the world's largest catalogue of vintage blues, gospel, jazz, including the 8,000 Old Timey Series and special projects like the 32-20 series. Our sister label, Retro Resonance Records, offers themed collections such as vintage Christmas and Halloween albums.

### **Our Impact:**

Recipient of The Blues Foundation's Keeping the Blues Alive award, our extensive collection serves as a vital resource for music agencies, studios, libraries, and academics globally.

### **Retail and Publishing:**

We also operate The Document Record Store, Hull Music Publishing, Minstrels Gallery and more offering access to over a thousand historical recordings, images and publishing expertise.

### **Expertise at the Helm:**

Gillian: A copyright law luminary with an LLB (Hons) and a Media Law seat at NYU, pursuing a PhD in Comparative Copyright Studies, focusing on pre-1972 recordings.

Gary: A record collector, historian, artist, sound restoration expert, and musician, adding depth, creativity, and authenticity to our label.

### **Conclusion:**

Document Records, a world heritage label, is dedicated to meticulously restoring and preserving musical history with a focus on preservation before profit.

Contact Information: UK . Tel (44) 1988 403200

General enquiries: [info@document-records.com](mailto:info@document-records.com)

Licensing enquiries: [music.licensing@document-records.com](mailto:music.licensing@document-records.com)

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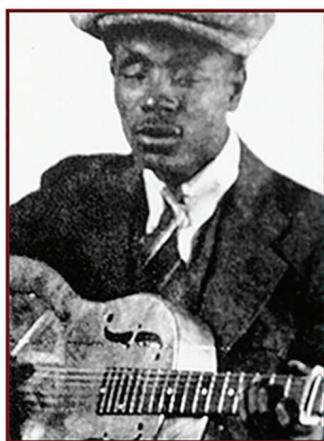
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